

TCBBA DUNYANA 2nd Quarter April-June 2018

Friends!!

It has been an emotional and prosperous quarter. We have lost many friends and family that we once danced for and beside. Yet, as they often do- community, friendships, and dance have aided and carried us along.

The work this organization does is important.



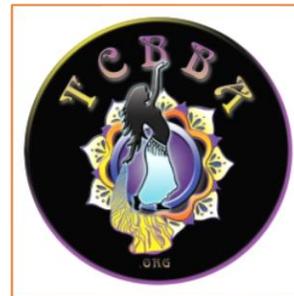
delivering \$1500 to Special Hearts

It has helped this quarter to focus on the big picture while working (with amazing women) to do right by our membership and this community. Performing is fun- but when we dance together

we create space and resources for others to have a more meaningful life. We're magical ya'll

The fundamental values of this organization are to promote and support dance as an art form, give to/ connect with the community, and provide a supportive and enriching atmosphere to grow as dancers. In the last 3 months, Cindi and Mollie have volunteered at Saturday classes for Special Hearts in the Arts. We gave many people their very first performance opportunity and when our Special Hearts met/spent time with you they truly saw you as the most beautiful women in the whole world. Because you are.

In addition to outstanding community support, we gained 3 members, gave a way a small grant to ABDC, performed at a new venue, and hosted a wonderful workshop with the talented and innovative Kimberly Larkspur. In all, the board and membership have worked hard and remain dedicated to providing opportunities for us all to grow as dancers while we shimmy for change. Thanks <3 Your Board Members



Upcoming Events

July 14- End of Summer Workshop w/ Stacey Lizette-Traveling Combos @ Hourglass Studio from **11:00am - 2:00pm**. This is a wonderful opportunity to learn from a renowned performer and instructor right here in Corpus Christi.



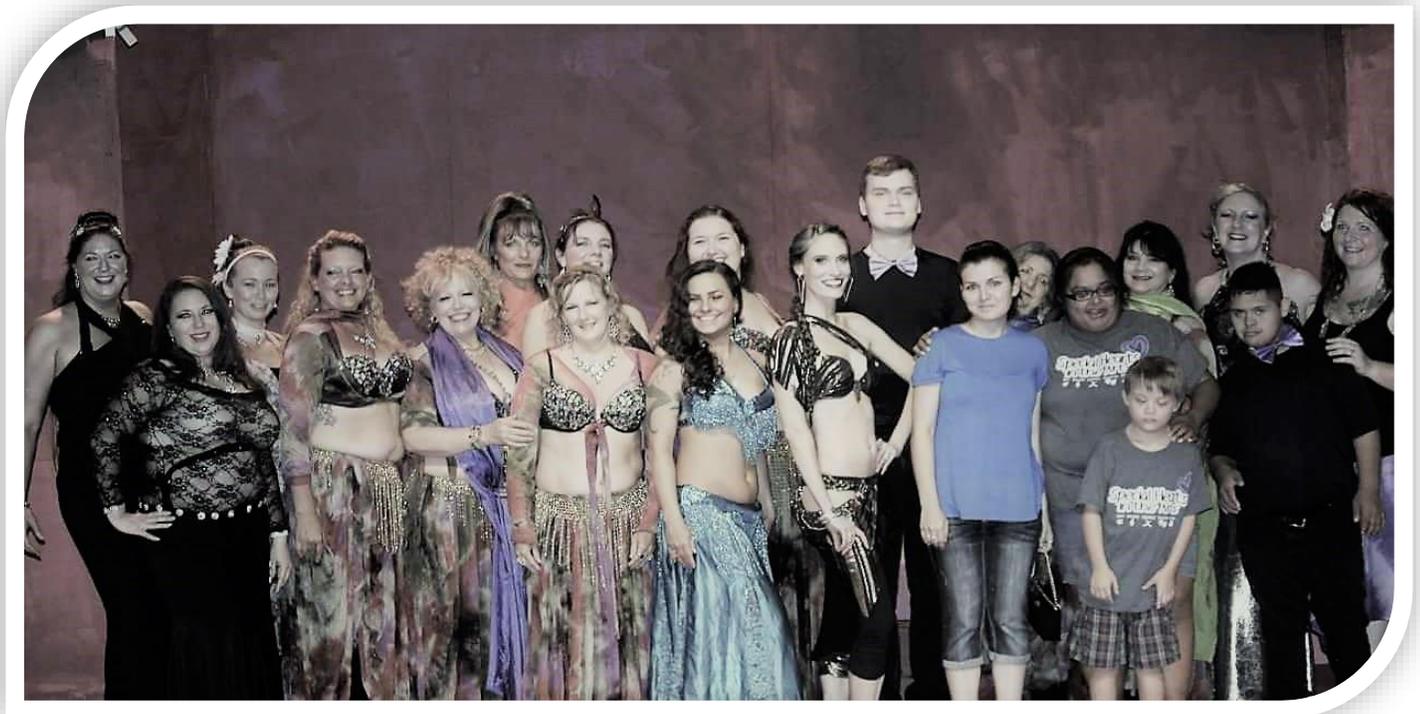
Important Announcement:

The Nominating committee is designated to identify potential board members from our membership who actively contribute and provide support to our organization and events. If you would like to nominate a member for consideration, please contact Kari Pape. Ballots go out in October!! 😊

GLITZ, GLAMOR AND SPECIAL HEARTS AT THE RIALTO

By: Kristin Ruggles

On Saturday June 2nd, audience members were treated to a glamorous exhibition as the TCBBA hosted “Shimmy Some Lovin’”. The show featured dancers from “Special Hearts in the Arts” who performed a hula to “Pearly Shells” and a waltz to “Tale as Old as Time”. The Special Hearts dancers showed their hard work and dedication by bringing a pair of heartwarming dances to add their sparkle to the already long list of sensuous dancers that graced the stage for the show.



The guest performer, Kimberly Larkspur, also showed the versatility of dance as she wowed the audience with a delightfully playful performance to “He’s a Tramp” and then finished the show with intense, show stopping choreography to “Glitter and Gold”. The show was just more proof of what can happen when a group of passionate dancers put their talents together to show some love to the community! Lacey, Mariana, Bethany, Cindy & Rachel, Gypsy Roulette, and the Hourglass dancers brought their own brands of magic to the stage and did so beautifully. The evening was a glittering display of warmth and love as dancers worked together to entertain audience members.

De Facto Cultural Ambassadors By Karen Barbee Adkisson

“I watch CNN but I’m not sure I can tell you the difference ‘tween Iraq and Iran.” – Alan Jackson in his song “Where Were You?”

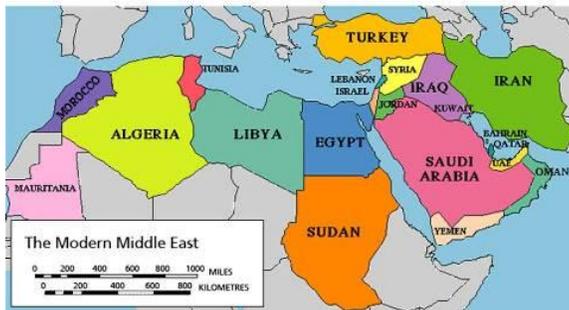
I can give you a few factoids, Alan! Iraq is west of Iran. Iraqis’ principal language is Arabic. Iranians’ principal language is Farsi. Iraq is a republic with a president. Iran is an Islamic republic with a Supreme Leader AND a president (Mahmoud Ahmadinejad – come on, we’ve all heard that name!). When you go to a Persian restaurant, it’s an Iranian restaurant – not an Iraqi restaurant! And that’s just for starters!

I suppose an American who holds himself out as a professional Country/Western singer doesn’t need to know the difference; but what about an American who holds herself out as a professional Middle Eastern Dancer?

It’s not even too tough these days to be aware of some basics – with all of the 24-hour news stations and google. (Of course, getting a balanced report on details might be an issue, but I digress.) It might be because of my political husband AND my dance career, but I actually DO find myself needing to know about some basics of Middle East culture,

Countries where Belly Dance originated:

Morocco, Algeria, Egypt, Jordan, Syria, Lebanon, Iraq, Iran, Turkey and Tunisia.



politics, and current events. What I’ve discovered though – and this is a good thing - is that involvement in this dance has engendered a deep curiosity for the information so I am able to retain it and even speak about it to others. I’ve also found that it doesn’t take much to know more than the average American and actually have something to offer!!

It starts with something as simple as “I love that song by Ragheb Alame, now where is he from again? Lebanon. Where is Lebanon on the map? Wow. Right by Syria! Didn’t I hear something about a civil war there? Who’s the president of Syria? Hmmm... The son of the previous president. Etc.”

I remember the summer of 1998 when I was studying Arabic in Lebanon. Each weekend, our class would take a field trip to a different region of the country. When we drove into southern Lebanon and approached the border of Israel, I saw a billboard that said – in Arabic and English – “All of our problems are caused by the United States”. It deepened my desire to understand why they felt that way about us and, more importantly, why I hadn’t realized it from my home on the other side of the world!

We – as belly dancers – are quick to recognize and bemoan the general public’s lack of understanding of our dance form. But could it be that it is rooted in a lack of understanding of the entire region? And if that is a possibility (and I believe it is), perhaps those of us who see ourselves as professional Middle Eastern dancers should embrace the opportunity to fill in some gaps of understanding on a larger scale. Let’s start here. ~KB (Article submitted by Lorrie Pierce)

[Expand your skills with TCBA Member taught classes](#)

Instructor/ Class	Time/ Location
Lorrie Pierce- various levels and drill classes available	Hourglass Bellydance Studio visit Hourglassbellydance.com for more info.
Shireem’s Bellydance	Tues. 6:30-7:30 pm Ultimate Club Nutrition (5433 S. Staples)
Belly Fitness w/ Kari	Wed. 6:30-7:30pm @ Buttler Fitness in Aransas Pass (1746 Wheeler)
Bellydance w/ Marianna Zel	Thurs. 7-8pm @ New Smart Choice Nutrition
Piloxing with Lisa	Wed. 5:45pm @GX2
Bellydance and Brews w/ Lacey	Various Saturdays @ Lazy Beach Brewing Company Visit: Bellydancewithlacey.com
Belly Skillz and Combos w/ Rachel	Thurs. 5:45- 6:45 @ Hidden Language Dance Studio (3131 Mcardle Suite D)
ATS/Zambra Mora w/ AS Marroquin	For more info email: Stellawinterstar@gmail.com

This quarter we introduce TCBBA Members:



Stella Marroquin

After raising her son and completing a BFA in 2D Studio Art & painting, Stella needed a new goal. She decided to return to dance! After searching on line for adult dance classes, belly dance popped up ... One class and she was hooked. Stella is inspired most by strong women; when inner compassion, strength and humbleness seeps out to present a beautiful *physical* woman. A few of her favorite strong women in dance are Dalia Carella, Sylvia Salamanca and Carolena Nericcio. Stella admittedly has a jiggle butt and simply can't sit still to any music, her current playlist includes music by: Killing Joke, Dikanda, and the Voluptuous Horror of Karen Black. What keeps Stella interested in belly dance are the continual challenges, such

as learning advanced ATS & Zambra Mora, buying a new skirt, and meeting new dancers.

Elizabeth Collis

Elizabeth has been a generous member of the TCBBA for several years and has also served on the Board. She was introduced to Belly dance at Kenetic Movement Studio in Rockport while looking for a class that would take her out of her comfort zone as well as fit her schedule. She is continuously inspired by her family and all the strong women she has met along her dance journey. Her interest continues as she anticipates returning to dance after some medical setbacks. She attributes the TCBBA for keeping her updated and enjoys being able to support fellow dancers at our Shows. Elizabeth loves a diverse amount of music, however music that has multiple layers to think about, listen to and play with, make her the most happy.



2018 Buccaneer Parade: By Karen Escarzaga

Sisters of the Dance made the news....lol, along with every other participant. We had so much fun getting the float ready for judging that time got away from us and we actually MISSED the judging. Oh well, it wasn't a big deal because we still have next year and let's not forget that July 4th is around the corner. So, what exactly does one do at the parade while decorating? First thing is to bathe in Sun Screen SPI100 and just keep re-applying it. My husband kept looking after all of us, as he built a shade area and plugged in a fan to make sure we did not suffer from neither heat exhaustion or heat stroke. We kept reminding each other to drink plenty of water AND to look for those all-important port-a-potties 😊. My daughter made sure we all took a rest break every 30-45 minutes, we sat in the shade and ate some protein or fruit, drank Gatorade or water. She'd holler at us to get out of the heat and drink plenty of water. Once we were through decorating, we made it a point to go up to others and introduce ourselves, make new friends while talking with old friends that we've made over the years, and say hello and smile to everyone walking by.



As we waited for the parade to begin, we admired the horses, the beautiful costumes, and shared our water with others. We encouraged new participants and shared what we've learned. Once we heard the Parade was finally going to start, we went over to our staging area, gathered up our trash, made sure it's left clean and nothing was left behind. We wished everyone good luck and reminded them to have fun and smile, smile, smile.

Did you know?

The origin of the name 'belly dance' comes from the French **Danse du ventre**, which translates as "*dance of the stomach*".

Sol Bloom is said to have been the first one to use the English term belly dance, for the dancers of the Chicago's World Fair in 1893.



<http://www.worldbellydance.com/history/>